

CREED RECITATION

Revised 6/2017

Purpose and Standards

The FFA Creed outlines the organization's beliefs regarding the agricultural industry, FFA membership and the value of citizenship and patriotism. The FFA Creed is recited by FFA members, as part of the requirements to earn the Greenhand Degree. The purpose of the Creed Speaking Career Development Event is to develop the public speaking abilities of 7th, 8th, and 9th grade FFA members as well as develop their self-confidence and contribute to their advancement in the FFA degree program.

Foundations Standards: 2.0 Communications, 3.0 Career Planning and Management, 4.0 Technology, 5.0 Problem Solving and Critical Thinking, 9.0 Leadership and Teamwork, 10.0 Technical Knowledge and Skill, and 11.0 Demonstration and Application.

Contestants

1. Each section will determine how many chapter members may participate at the sectional level. Each region will determine how many sectional participants may compete at the regional level. Participation at the state level is limited to the top 50% of those that participate in the regional contest (or major portion thereof), with a maximum of four (4) per region.
2. Members who are at the 7th, 8th, and 9th grade level shall be eligible to participate in the Creed Recitation Contest.

Tie Breaker

Ties will be broken based on the greatest number of low ranks. Participant's low ranks will be counted and the participant with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the participant's response to questions.

Rules

- I. The State Finals shall be conducted prior to, or during the State FFA Convention. Appropriate recognition shall be given to section, region, and state winners.
- II. Each participant must recite the FFA Creed from memory as found in the latest edition of the Official FFA Manual.
- III. No manuscript or written material shall be used by the participant.
- IV. Each participant shall begin the presentation by stating, "The FFA Creed by E.M. Tiffany." Each participant should end the presentation with the statement, "...that inspiring task. Thank you." Additional introductory or concluding remarks will result in accuracy deductions as indicated on the scorecard.
- V. Each participant will be asked three questions per round with a five-minute time limit.
- VI. The same questions will be asked of each participant. Contest host shall segregate those yet to compete from all others. Questions containing two or more parts will be avoided.
- VII. The supervisor of the state creed contest will determine, write and provide the judges with questions to be asked of the participants in all rounds at the state, regional and sectional level. More than three questions may be submitted but only three are to be asked. The questions must pertain

VIII. The judges shall select a designated person from within their group to act as a prompter to assist a student that falters (10 seconds) during a recitation.

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IX. Participants shall be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges' ranking of each participant then shall be added, and the winner will be that participant whose total ranking is the lowest. Other placings will be determined in the same manner (low point score method of selection).

X. Awards will be given to first through sixth place contestants in the state finals.

Creed Speaking LDE Presentation Rubric (100 Points)

Participant#

Indicators	Very strong evidence of skills is present 5-4 points	Moderate evidence of skill is present 3-2 points	Strong evidence of skill is not present 1-0 points	Points Earned	Weight	Total Points
Oral Communication - 30 points						
Pace	Speaks very articulately at rate that engages audience.	Speaks articulately but occasionally speaks too fast or has long unnecessary hesitations.	Speaks too slow or too fast to engage audience.		X 2	
Tone	Voice is upbeat, impassioned and under control	Voice is somewhat upbeat, impassioned and under control	Voice is not upbeat; lacks passion and control.		X 2	
Volume	Emitted a clear, audible voice for the audience	Emitted a somewhat clear, audible voice for the audience present.	Emitted a barely audible voice for the audience present.		X 2	
Non-verbal Communication - 30 points						
Eye contact	Eye contact constantly used as an effective	Eye contact is mostly effective and	Eye contact does not always allow		X 2	

	connection. Constantly looks at the entire audience (90-100 percent of the time).	consistent. Mostly looks around the audience (60-80 percent of the time).	connection with the speaker. Occasionally looks at someone or some groups (less than 50 percent of the time).	X 3		
Support	answers/basis of the	which are supportive of the answers/basis of				
Mannerisms and gestures	Hand motions are expressive and used to emphasize talking points. No nervous habits.	Sometimes exhibits nervous habits. Hands are sometimes used to express or emphasize.	Displays some nervous habits. Hands are not used to emphasize talking points; hand motions are sometimes distracting.	X 3	X 2	
Poise	Portrays confidence and composure through appropriate body language (stance, posture, facial expressions).	Maintains control most of the time; rarely loses composure.	Lacks confidence and composure.		X 2	

Indicators	Very strong evidence of skills is present 5-4 points	Moderate evidence of skill is present 3-2 points	Strong evidence of skill is not present 1-0 points	Points Earned	Weight	Total Points
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Grand
Total Points
Time
Deduction *
Accuracy
Deduction **
NET TOTAL
POINTS
RANK

*-1 point per second over, determined by the timekeepers
**- 2 points per word, determined by the accuracy judges